

Prime: Communication and Language

Listening skills in small groups, talk partners and when in a conversation.

Listening to and joining in with stories.

Acting out stories and role play.

Following simple instructions.

Prime: Personal, Social ad Emotional Development

Jigsaw– Being Me in MY World

Who …. Me? Discovering similarities and celebrating differences

Understanding emotions

Learning in the classroom

Being gentle

Rights and responsibilities



Prime: Physical Development



PE (No need for kit) — Safely using space, sharing equipment, working individually, with a partner and group. Moving freely in a variety of ways: jumping, skipping and balancing.

Gross Motor

Bikes, scooters, balance boards and balancing beams.

Fine Motor

Forming letters, tweezers, threading, peg boards, holding a pencil, Dance Write, Dough Disco.

Specific: Expressive Arts and Design

Drawing—Marvellous Marks

Self portraits

Get Set 4 Music—Deep Blue Sea

Roleplay: Home corner with fairytale enhancements

Nursery rhymes



Reception Curriculum

2026-2027

Autumn Term 1

Fairy Tales



Specific: Understanding The World



Look around school describing the different areas both inside and outside.

Describe the seasons and the weather.

Talk about birthdays

Talk about what they did last weekend.

Science—observations over time, linked to weather and seasons.

Specific: English



Learn single letter Set 1 sounds— m, a, s, d, t, l, n, p, g, o, c, k, u, b, f, e, l, h, r, j, v, y, w, z, x

Shared Texts

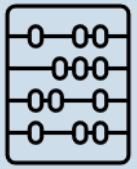
The Kissing hand, Goldilocks, The Gingerbread Man, Sleeping Beauty, Billy Goats Gruff and Jack and the Beanstalk.

Writing

Children will learn how to write their own name.

Children will start to write initial sounds and simple labels.

Specific: Maths



Baseline assessments — Focus on key times of the day, class routines, where do things belong? Positional language.

Number—match and sort, compare amounts

Measure, shape and special thinking—compare size, mass and capacity

Explore patterns. Positional language

Learning all about the numbers 1, 2, 3 including subitising, composition, 1 more and 1 less.